

DAY 3, October 6, 2016:
TASK 5 & 6

The aim of this template is to facilitate the development of a common understanding **while retaining the benefits of site diversity and of approach diversity.**

Please answer the questions/fill in the blanks using all the space you need.

This is a 20' presentation with 10' of exchange.

Cocagne Grande Digue

Université de Moncton

Task 5 & 6

Day 3, Thursday October 6, 2016

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Team composition

Team members Task 5	Team members Task 6
<p>Omer, Gregory and Céline Julie Forgues (photography) Ariane Juneau-Godin Serge Larochelle and Kathy Gildart (GDDPC) Ginette Pellerin (documentary)</p>	<p>Omer, Gregory and Céline Anne Fauré (postdoc) GDDPC Kent Regional Commission Conseil Municipal de Cocagne</p>

Task 5

on the way to a “multimedia portal presenting coastal adaptation to climate change seen through art and science”

Please describe the art dimension in your site with as much details as possible?

- We started with a focus on a documentary, it has since evolved to look more specifically at our community partner (GDDPC) and we are waiting for news
- Since then, we have developed a secondary approach, which features photography
 - Julie Forgues is examining how we can visually represent our interdisciplinary project with a theme on the invisible, the unsaid, the silent context
 - Ariane Juneau-Godin is using the approach “photo-voice” in the community to discover how they think about and choose to visually represent climate change and its consequences for them

Task 5

on the way to a “multimedia portal presenting coastal adaptation to climate change seen through art and science”

How did you come about choosing the artist, the artform?

- Ginette Pellerin attended our first community meeting and was inspired to develop a documentary
- Julie Forgues has previous experience working with black/white/shadow and the idea of transition in her photography work. She has also just completed a residence in Norway. She learned about our project and was interested to be involved in some way and we decided that photography was an excellent, accessible way to encourage community participation

What lessons did you learn?

- The results of these works are still to come.
- The visual arts was a way to attract some people in the community who might not otherwise have been involved with our project
- The visual arts involve a fluid creative process

Task 6

Co-constructing policy briefs.

- In very practical terms how would you envision the co-construction exercise in your site?
 - We intend to assist processes that are already happening such as the development of rural and municipal plans by helping local leaders better understand the challenges they face and their consequences in the short and long terms. In particular, we aim to help with prioritizing key tasks and identifying critical needs and resources. The policy papers for us will thus be anchored in current projects in development. For example, the rural plans are due in December 2016.
- Who should/would/will be involved?
 - Conseil municipal de Cocagne, District de services locaux de Grande Digue, GDDPC, Kent Regional Commission, Provincial Government

Outputs of all 2 tasks

- In preparation:
 - 250th anniversary of the foundation of Cocagne – Community Photography Exhibit (Summer 2017)
 - Conference paper and Article on research results from Photovoice in Cocagne (end 2017)
 - Documentary on the GDDPC (TBC)
 - Rural plans for Cocagne and Grande Digue (December 2016)
 - Emergency plans for Cocagne and Grande Digue (December 2016)
 - Conference paper and Article on this experience (end 2017)